

MELODY in F

ANTON RUBINSTEIN

Moderato

a) *p*

r.h.

Pedal signs
Sustain the pedal just
the length of each sign.

f

dim. e rit.

a tempo.

p

r.h.

f

p

a) Play the melody rather prominent and sustained.

First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *mf*.

Second system of musical notation, measures 7-12. Treble and bass staves. Fingerings: 2, 1, 2, 1 in the bass line.

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics: *p*, *string. e cres.* *rit.* *No pedal*

Fourth system of musical notation, measures 19-24. Treble and bass staves. Dynamics: *p*, *molto rit.* *L.H.* *Tempo I.* *Pedal as before*

Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics: *p*, *r.h.*

5

f *espressivo*

p

p *poco rit.* *p*

p *molto cres.* *p* *dim.* *p*

R.H. *L.H.* *R.H.*

R.H. *L.H.*

Mel. in F. 4

313-4

A very successful composition by an excellent writer. - Try it on your Piano!

Moonbeams On The Lake, Reverie by Fitzpatrick

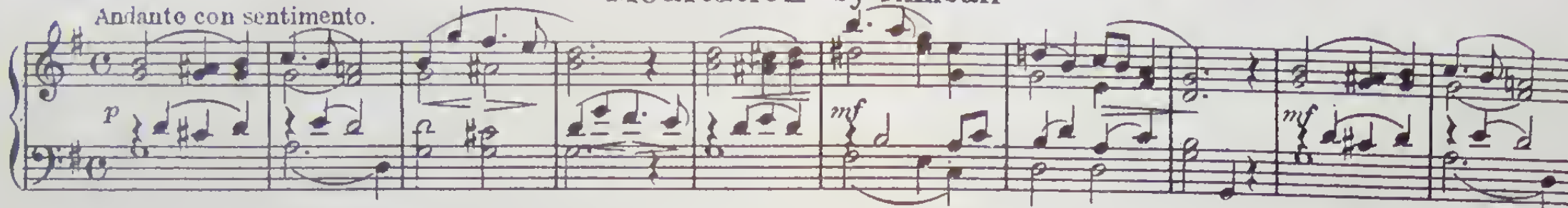
Moderato.



A very delightful number, full of beautiful melodies and harmonies. - Very popular.

Meditation by Kimball

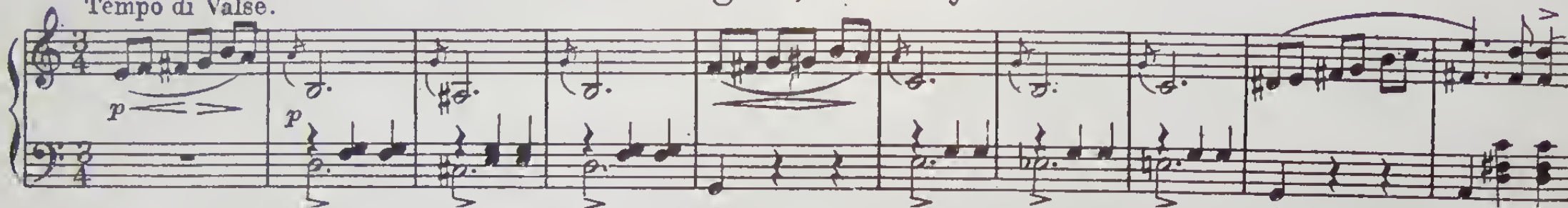
Andante con sentimento.



An interesting and very popular Dance number. - Easy to play.

Love Thoughts, Waltzes by Greenwald

Tempo di Valse.



A rattling good number, full of snap and go. - Sets the feet a-moving.

The Panama Canal, March and Two Step by Will Wood

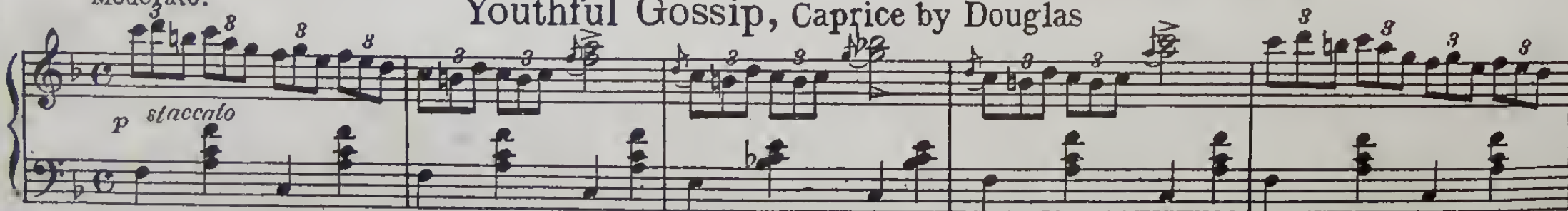
Tempo di Marcia.



A delightful composition, as sweet and dainty as the Title page. - Easy to play.

Youthful Gossip, Caprice by Douglas

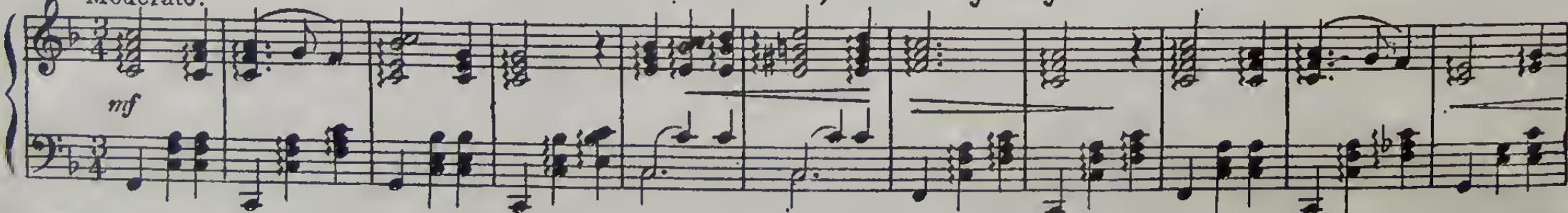
Moderato.



A Reverie full of sweetness and beauty. - Try it, - you will like it!

Shower Of Roses, Reverie by May

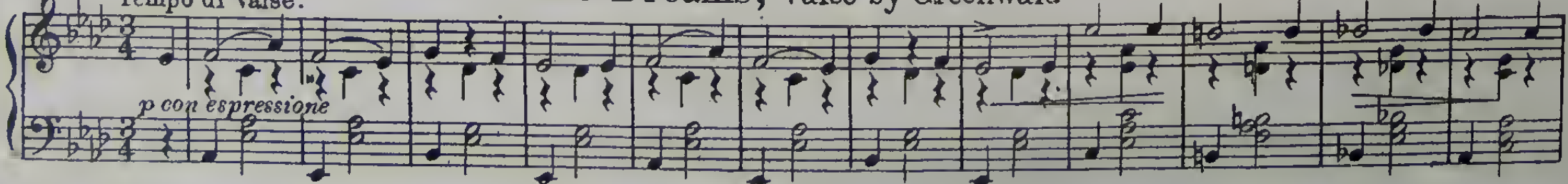
Moderato.



A fine number for Valse Boston or Hesitation Waltz. - Very Popular.

Love Dreams, Valse by Greenwald

Tempo di Valse.



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